

## WARREN F. MOTTE JR.

Department of French and Italian  
University of Colorado  
Boulder, Colorado 80309-0238  
Tel: 303-492-6993  
Fax: 303-492-8338  
E-mail: motte@colorado.edu

3374 16th Street  
Boulder  
Colorado 80304  
Tel: 303-440-4323  
Fax: 303-449-2250

## EDUCATION

|                 |                            |                           |      |
|-----------------|----------------------------|---------------------------|------|
| Ph.D.           | University of Pennsylvania | French Literature         | 1981 |
| A.M.            | University of Pennsylvania | French Literature         | 1979 |
| <i>Maîtrise</i> | Université de Bordeaux     | Anglo-American Literature | 1976 |
| A.B.            | University of Pennsylvania | English Literature        | 1974 |

## INTERESTS

Contemporary French Literature  
Comparative Literature  
Theory of Literature  
Literary Experimentalism

## POSITIONS HELD

PROFESSOR, University of Colorado, 1991-  
ASSOCIATE PROFESSOR, University of Colorado, 1987-91  
ASSOCIATE PROFESSOR, University of Nebraska, 1986-87  
ASSISTANT PROFESSOR, University of Nebraska, 1982-86  
LECTURER, University of Pennsylvania, 1980-82  
TEACHING FELLOW, University of Pennsylvania, 1974-75; 1977-80  
*LECTEUR*, Université de Bordeaux, 1975-77

## PUBLICATIONS

## BOOKS

*The Poetics of Experiment: A Study of the Work of Georges Perec*  
(Lexington: French Forum Monographs, 1984).

*Questioning Edmond Jabès*  
(Lincoln: University of Nebraska Press, 1990).

*Playtexts: Ludics in Contemporary Literature*  
(Lincoln: University of Nebraska Press, 1995).

*Small Worlds: Minimalism in Contemporary French Literature*  
(Lincoln: University of Nebraska Press, 1999).

*Fables of the Novel: French Fiction Since 1990*  
(Normal: Dalkey Archive Press, 2003).

*Fiction Now: The French Novel in the Twenty-First Century*  
(Champaign: Dalkey Archive Press, 2008).

*Mirror Gazing*  
(Champaign: Dalkey Archive Press, 2014).

## EDITED VOLUMES

*Oulipo: A Primer of Potential Literature*  
(Lincoln: University of Nebraska Press, 1986).  
Translated and edited.  
Rev. ed. Normal: Dalkey Archive Press, 1998; rpt. 2007.

*Literary Ludics*  
(Special issue of *L'Esprit Créateur*, 31.4, 1991).

*Alternatives*  
(Lexington: French Forum Monographs, 1993).  
With Gerald Prince.

*Jacques Jouet*  
(Special issue of *SubStance*, 96, 2001).

*Pereckonings: Reading Georges Perec*  
(Special issue of *Yale French Studies*, 105, 2004).  
With Jean-Jacques Poucel.

*The French Novel Now*  
(Special issue of *SubStance*, 111, 2006).

*The Editions P.O.L*  
(Special issue of *Review of Contemporary Fiction*, 30.3, 2010).

*Marie NDiaye's Worlds/Mondes de Marie NDiaye*  
(Special issue of *L'Esprit Créateur*, 53.2, 2013).  
With Lydie Moudileno.

## ARTICLES

"Introduction to San-Antonio: *Du Grand Dard*," *French Forum* 4.3 (1979): 195-205.

"Procédés anthroponymiques chez Rabelais," *Neophilologus* 64.4 (1980): 503-13.

"Georges Perec on the Grid," *French Review* 57.6 (1984): 820-32.

"Le Puzzle de/dans *La Vie mode d'emploi* de Georges Perec," *Romance Notes* 24.3 (1984): 1-7.

"Embellir les lettres," *Cahiers Georges Perec* 1 (Paris: POL, 1985): 110-24.

"L'Oulipo: Pour une littérature non-jourdanienne," *Romance Quarterly* 33.2 (1986): 169-80.

"Questioning Jabès," *French Forum* 11.1 (1986): 83-94.

"Twenty Questions for Noël Arnaud," *Studies in Twentieth Century Literature* 10.2 (1986): 289-306.

"Calvino's Combinatorics," *Review of Contemporary Fiction* 6.2 (1986): 81-87.

"Belletto's Speculations," *L'Esprit Créateur* 26.2 (1986): 71-81.

"Literal Jabès," *Romantic Review* 77.3 (1986): 289-306.

"Clinamen Redux," *Comparative Literature Studies* 23.4 (1986): 263-81.

"Jabès's Words," *Symposium* 41.2 (1987): 140-57.

"Permutational Mathews," *Review of Contemporary Fiction* 7.3 (1987): 91-99.

"Metaliterary Games in *Nadja*," *Symposium* 42.3 (1988): 232-45.

- "Eradications," *Romance Notes* 29.1 (1988): 29-37.
- "Telling Games," in Franco Ricci, ed., *Calvino Revisited* (Toronto: Dovehouse, 1989): 117-31.
- "Récit/Écrit," in Richard Stamelman and Mary Ann Caws, eds., *Ecrire le Livre: Autour d'Edmond Jabès* (Seyssel: Champ Vallon, 1989): 161-70.  
[Italian translation: "Racconto/scritto," trans. Alberto Folin, in Alberto Folin, ed., *Edmond Jabès: Alle frontiere della parola e del libro* (Padova: Il Poligrafo, 1991): 121-30.]
- "Lire la marge," *Instantes* 1 (1989): 143-52.
- "Georges Perec," in Catharine Savage Brosman, ed., *Dictionary of Literary Biography, 83: French Novelists Since 1960* (Detroit: Brucoli Clark Layman, 1989): 166-76.
- "Reading Jabès," *Romance Notes* 30.2 (1989): 167-75.
- "Jeux mortels," *Etudes Littéraires* 23.1-2 (1990): 43-52.
- "Raymond Queneau and the Aesthetic of Formal Constraint," *Romanic Review* 82.2 (1991): 193-209.
- "Contrat de lecture," *La Quinzaine Littéraire* 582 (1991): 19.
- "Edmond Jabès on the Margin," *Style* 25.1 (1991): 1-18.  
Reprinted in *Twentieth-Century Literary Criticism* 304 (Farmington Hills: Gale, 2015): 117-27.
- "Literary Ludics," *L'Esprit Créateur* 31.4 (1991): 3-5.
- "Temptations of the Flesh," *L'Esprit Créateur* 31.4 (1991): 51-58.
- "Albertine Sarrazin," in Eva Sartori and Dorothy Zimmerman, eds., *French Women Writers* (New York: Greenwood, 1991): 423-29.
- "Un paseo en bicicleta," trans. Jesús Camarero Arribas, *Anthropos* 134-35 (1992): 94-96.
- "Preface," with Gerald Prince, in Warren Motte and Gerald Prince, eds., *Alteratives* (Lexington: French Forum Monographs, 1993): 7-9.
- "Pontius O'Dinn and the Limits of Criticism," in Warren Motte and Gerald Prince, eds., *Alteratives* (Lexington: French Forum Monographs, 1993): 165-80.  
Excerpted as "The Tetralogy," in Ben Segal and Erinrose Mager, *The Official Catalog of the Library of Potential Literature* (New York: Cow Heavy Books, 2011): 69.
- "Sarrazin's Articulation," *FLS* 20 (1993): 103-17.

- "Georges Perec," in Steven Serafin, ed., *Encyclopedia of World Literature in the Twentieth Century* 5 (New York: Continuum, 1993): 480-82.  
Rev. ed. (Detroit: St. James Press, 1999): 512-13.
- "A Soulful Jouet," *Neophilologus* 78.4 (1994): 549-59.
- "Redonnet's Symmetries," *French Forum* 19.2 (1994): 215-28.
- "Burroughs Takes a Chance," *Michigan Romance Studies* 14 (1994): 203-23.
- "Georges Perec and the Broken Book," in Lawrence Kritzman, ed., *Auschwitz and After: Race, Culture, and "the Jewish Question" in France* (New York: Routledge, 1995): 235-49.
- "Annie Ernaux's Understatement," *French Review* 69.1 (1995): 55-67.
- "Toussaint's Small World," *Romanic Review* 86.4 (1995): 747-60.
- "Why I Have Not Prefaced Any of Marcel Bénabou's Books," in Marcel Bénabou, *Why I Have Not Written Any of My Books*, trans. David Kornacker (Lincoln: University of Nebraska Press, 1996): vii-xvi.  
Reprinted in *Journal of Melanie Klein and Object Relations* 15.1 (1997): 163-69.
- "Playing it by the Book," *SubStance* 82 (1997): 16-33.  
Reprinted in *Twentieth-Century Literary Criticism* 304 (Farmington Hills: Gale, 2015): 164-72.
- "Writing Away," *World Literature Today* 71.4 (1997): 689-94.  
Reprinted in Pamela Genova, ed., *Twayne Companion to Contemporary World Literature: From the Editors of World Literature Today* (New York: Twayne, Thomson Gale, 2003): 1203-09.
- "Writing Under Duress," *American Book Review* 19.2 (1998): 1, 9.
- "One Always Writes the Same Preface," in Marcel Bénabou, *Jacob, Menahem, and Mimoun: A Family Epic*, trans. Steven Rendall (Lincoln: University of Nebraska Press, 1998): vii-xvii.
- "Desiring Words," *Review of Contemporary Fiction* 18.3 (1998): 223-28.
- "Life, A User's Manual," in Paul Schellinger, ed., *Encyclopedia of the Novel* (Chicago: Fitzroy Dearborn, 1998): 774-75.
- "Georges Perec," in Paul Schellinger, ed., *Encyclopedia of the Novel* (Chicago: Fitzroy Dearborn, 1998): 987-88.

- "Jean Echenoz," *Sites: The Journal of 20th-Century/Contemporary French Studies* 2.2 (1998): 315-22.
- "Jacques Jouet's Magic Mountain," *French Review* 72.3 (1999): 503-14.
- "Italo Calvino and the Oulipo," *Romance Notes* 39.2 (1999): 185-93.
- "Marie Redonnet," in Eva Sartori, ed., *The Feminist Encyclopedia of French Literature* (Westport: Greenwood Press, 1999): 456-57.
- "Alina Reyes," in Eva Sartori, ed., *The Feminist Encyclopedia of French Literature* (Westport: Greenwood Press, 1999): 464.
- "Albertine Sarrazin," in Eva Sartori, ed., *The Feminist Encyclopedia of French Literature* (Westport: Greenwood Press, 1999): 502.
- "The Rhetoric of the Impossible," *SubStance* 89 (1999): 4-21.
- "TV Guide," *Neophilologus* 83.4 (1999): 529-42.
- "L'Etonnement," in Didier Cahen, ed., *Saluer Jabès* (Paris: Opales, 2000): 117.
- "Jean Echenoz's Yearbook," in Gérard Defaux and Jerry C. Nash, eds., *A French Forum: Mélanges de littérature française offerts à Raymond C. et Virginia A. La Charité* (Paris: Klincksieck, 2000): 295-308.
- "Caveat Lector," in Marcel Bénabou, *Dump This Book Before It's Too Late!*, trans. Steven Rendall (Lincoln and London: University of Nebraska Press, 2001): vii-xv.
- "Everything You Always Wanted To Know About Jacques Jouet (But Were Afraid To Ask)," *SubStance* 96 (2001): 3.
- "Jacques Jouet and the Literature of Exhaustion," *SubStance* 96 (2001): 45-63.
- "Ten Fables of the Novel in French of the 1990s," *World Literature Today* 75.3-4 (2001): 84-88.
- "Christian Oster's Picnic," *Studies in Twentieth Century Literature* 26.1 (2002): 209-27.
- "Reading Marcel Bénabou," *Context* 10 (2002): 3-4.
- "Edmond Jabès and the Question of Literary Space," *Dalhousie French Studies* 59 (2002): 83-94.
- "Reading Georges Perec," *Context* 11 (2002): 4-5.
- "Reading Jean-Philippe Toussaint," *Context* 12 (2003): 9-10.

- "Perfect Books," *SubStance* 100 (2003): 38-40.
- "Reading Lydie Salvayre," *Context* 13 (2003): 1-3.
- "Georges Perec," in Tom and Sara Pendergast, eds., *Reference Guide to World Literature*, 3<sup>rd</sup> ed., vol. 1 (Farmington Hills: St. James Press, 2003): 773-75.
- "*Life A User's Manual*," in Tom and Sara Pendergast, eds., *Reference Guide to World Literature*, 3<sup>rd</sup> ed., vol. 2 (Farmington Hills: St. James Press, 2003): 1351.
- "Reading Jacques Jouet," *Context* 14 (2003): 1-4.
- "Correspondance avec Noël Arnaud," *Histoires Littéraires* 15 (2003): 21-23.
- "On Reading Georges Perec," with Jean-Jacques Poucel, *Yale French Studies* 105 (2004): 1-3.
- "The Work of Mourning," *Yale French Studies* 105 (2004): 56-71.
- "Voices in Her Head," *SubStance* 104 (2004): 13-29.
- "On Toussaint's Reluctant Heroes," in Jean-Philippe Toussaint, *Television*, trans. Jordan Stump, (Normal: Dalkey Archive Press, 2004): 165-68.
- "Contrainte et catastrophe," *Cahiers Georges Perec* 8 (Bordeaux: Le Castor Astral, 2004): 75-83.
- "Reading Jean Echenoz," *Context* 16 (2004): 6-7.
- "Oulipo," in David Herman, Manfred Jahn, and Marie-Laure Ryan, eds., *The Routledge Encyclopedia of Narrative Theory* (London and New York: Routledge, 2005): 414-15.
- "Reflections on Mirrors," *MLN* 120.4 (2005): 774-89.
- "Experimental Writing," in Lawrence Kritzman, ed., *The Columbia History of Twentieth-Century French Thought* (New York: Columbia University Press, 2006): 214-18.
- "Writing and Rewriting," *Contemporary French and Francophone Studies* 10.1 (2006): 63-64.
- "Lydie Salvayre and the Uses of Literature," *French Review* 79.5 (2006): 1010-23.
- "Christian Gailly's Dangerous Art: Desire and its Wages in *Un Soir au club*," *Symposium* 59.4 (2006): 195-211.
- "Raymond Queneau and the Early Oulipo," *French Forum* 31.1 (2006): 41-54.

"A Novel Afterlife: Play and Performance in Jean Echenoz's *Au piano*," *Modern Language Review* 101.4 (2006): 979-91.

"The French Novel Now," *SubStance* 111 (2006): 3-4.

"Gérard Gavarry's Hops," *SubStance* 111 (2006): 64-82.

"Everyday Odysseys: Touring the Country of the Quotidian," *Denver Quarterly* 41.4 (2007): 81-100.

"The Critical Novel in France, Today," *World Literature Today* 81.6 (2007): 50-53.

"Christine Montalbetti's Engaging Narrations," *French Forum* 32.1-2 (2007): 189-213.

"Reading Gérard Gavarry," *Context* 21 (2008): 1-3.

"Shapes of Things," *L'Esprit Créateur* 48.2 (2008): 5-17.

"L'Hospitalité," *Contemporary French and Francophone Studies* 12.4 (2008): 487-89.

"Jean Rolin's Explosion," *Review of Contemporary Fiction* 28.3 (2008): 123-41.

"Playing in Earnest," *New Literary History* 40.1 (2009): 25-42.

"French Fiction, As We Speak," *Puerto del Sol* 44.2 (2009): 61-68.

"Hospitable Poetry," *L'Esprit Créateur* 49.2 (2009): 34-45.  
Reprinted in *Twentieth-Century Literary Criticism* 304 (Farmington Hills: Gale, 2015): 182-88.

"Quelques Questions pour Christine Montalbetti," *Contemporary French and Francophone Studies* 13.4 (2009): 479-87.

"Constraint on the Move," *Poetics Today* 30.4 (2009): 719-35.

"Life after Death: The French Novel in the Twenty-First Century," in Marie-Christine Weidmann Koop and Rosalie Vermette, eds., *France in the Twenty-First Century: New Perspectives/La France à l'aube du XXI<sup>e</sup> siècle: Nouvelles perspectives* (Birmingham: Summa, 2009): 305-16.

"Il était une fois dans l'Ouest," in Barbara Havercroft, Pascal Michelucci, and Pascal Riendeau, eds., *Le Roman français de l'extrême contemporain: Ecritures, engagements, énonciations* (Quebec: Nota Bene, 2010): 127-45.

"Why P.O.L Matters," *Review of Contemporary Fiction* 30.3 (2010): 9-16.



- "Antoine Volodine's Crossings," *Symposium* 65.3 (2011): 167-85.
- "Reading Christine Montalbetti," *Context* 23 (2011): 1-3.
- "Six Narratives in Search of a Novel," *Contemporary French and Francophone Studies* 15.5 (2011): 583-88.
- "Un sujet difficile," in Frances Fortier and Andrée Mercier, eds., *La Transmission narrative: Modalités du pacte romanesque contemporain* (Quebec: Nota Bene, 2011): 195-205.  
[English version: "The Greening of Marie NDiaye," *French Review* 85.3 (2012): 489-505.]
- "Pierre Bayard's Wormholes," *Studies in Twentieth and Twenty-First Century Literature* 35.2 (2011): 268-94.  
[French version: "Critique-roman," in Barbara Havercroft and Bruno Blanckeman, eds., *Narrations d'un nouveau siècle: Romans et récits français (2001-2010)* (Paris: Presses Sorbonne Nouvelle, 2012): 211-21.]
- "J. M. G. Le Clézio et les enjeux du roman critique," in Bruno Thibault and Keith Moser, eds., *J. M. G. Le Clézio dans la forêt des paradoxes* (Paris: L'Harmattan, 2012): 35-45.
- "What Shape?," *English Language Notes* 50.1 (2012): 223-25.
- "On Interspecies Love and Canine Tauromachy: A Prolegomenon," *Contemporary French and Francophone Studies* 16.4 (2012): 571-84.
- "Slow Fiction," in *World Literature Today*, 19 Sept. 2012, Web, 19 Sept. 2012.
- "A Walk on the Sheikh Side," *Formes Poétiques Contemporaines* 9 (2012): 119-34.
- "Oulipian Exceptionalism," *Formules* 16 (2012): 15-26.
- "Pour un roman critique," *Romance Notes* 52.2 (2012): 205-15.
- "Si être écrivain," with Lydie Moudileno, *L'Esprit Créateur* 53.2 (2013): 1-3.
- "Negative Narrative," *L'Esprit Créateur* 53.2 (2013): 56-66.
- "The Purple Turtleneck Imperative," *World Literature Today*, 2 July 2013, Web, 2 July 2013.
- "Marie Cosnay's Roman-fleuve," *French Forum* 38.1-2 (2013): 173-88.
- "Warren Motte on Contemporary French Fiction: Unforgetting in Recent French Fiction," *Asymptote*, Oct. 2013, Web, 17 Oct. 2013.  
[French version: "Souvenirs de l'oubli," forthcoming in *French Forum*.]

"Margins and Mirrors," *Review of Contemporary Fiction* 33.3 (2013): 107-20.

"Patrick Deville's Novelty," *Revue critique de fixxion française contemporaine/Critical Review of Contemporary French Fixxion* 7 (2013): 112-23.

[French version: "Patrick Deville, innovateur," trans. Charles Recoursé, in Patrick Deville, *Sic transit* (Paris: Editions du Seuil, 2014): 793-812.]

"Nobody's Novel," *L'Esprit Créateur* 54.1 (2014): 47-57.

"I, Me," *Contemporary French and Francophone Studies* 18.2 (2014): 184-90.

"Cela me regarde," *Contemporary French and Francophone Studies* 18.4 (2014): 344-51.

"Through a Glass Darkly: Mirror Scenes in Contemporary Scandinavian Detective Fiction," *Numéro Cinq* 13 Nov. 2014, Web, 14 Nov. 2014.

"The Novel in the New Millennium," forthcoming in John D. Lyons, ed., *The Cambridge Companion to French Literature* (Cambridge: Cambridge University Press).

"Naming and Negotiating," forthcoming in *Contemporary French and Francophone Studies*.

"Une nature morte," forthcoming in Nicolas Xanthos and Anne Martine Parent, eds., *Intérieurs d'Hélène Lenoir* (Quebec: Nota Bene).

"Jabès, Edmond," forthcoming in Eric Ziolkowski et al., eds., *Encyclopedia of the Bible and Its Reception* (Berlin: De Gruyter).

"Ceremony and Silence in Gérard Gavarry's *Allada*," forthcoming in *French Forum*.

"Tanguy Viel's American Novel," forthcoming in *French Review*.

"La Conversation et son contraire," forthcoming in Stéphane Bikialo, ed., *Lydie Salvayre* (Paris: Garnier).

## INTERVIEWS

"Work and Play: A Conversation with Warren Motte," with Martin Riker, *Puerto del Sol* 44.2 (2009): 49-60.

Republished in *Words Without Borders*, 26 Jan. 2010, Web, 26 Jan. 2010.

"Mirrorspeak: An Interview with Warren Motte," with Eric Siegel, *Counterpath*, 16 Sept. 2014, Web, 16 Sept. 2014.

"Warren Motte Watches Literary Characters as They Watch Themselves," with Suzette Grillo and Sarah Hurd, *KGOU World Views* 5 Dec. 2014, Web, 6 Dec. 2014.

## REVIEWS

Oulipo, *La Bibliothèque oulipienne*, *Poetics Today* 3.3 (1982): 229-30.

André Blavier, *Les Fous littéraires*, *French Review* 57.6 (1984): 864-65.

David Berry, *The Creative Vision of Guillaume Apollinaire*, *French Review* 58.1 (1984): 132-33.

David Bond, *The Fiction of André Pieyre de Mandiargues*, *French Forum* 10.1 (1985): 123-25.

Eric Gould, ed., *The Sin of the Book: Edmond Jabès*, *MLN* 100.5 (1985): 1193-96.

Linda Hutcheon, *Formalism and the Freudian Aesthetic: The Example of Charles Mauron*, *French Review* 59.5 (1986): 793-94.

Jacques Roubaud, *La Belle Hortense*, *French Review* 60.1 (1986): 170-71.

Italo Calvino, *La Machine littérature*, *L'Esprit Créateur* 26.4 (1986): 99-100.

Georges Perec, *Penser/Classer*, *French Review* 60.2 (1986): 296-97.

Michel Meyer, *De la problématique: Philosophie, science et langage*, *Poetics Today* 8.3-4 (1987): 729-32.

Georges Longree, *L'Expérience idéocalligrammatique d'Apollinaire*, *French Review* 61.3 (1988): 478-79.

Gerald Guinness and Andrew Hurley, eds., *Auctor Ludens: Essays on Play in Literature*, *SubStance* 55 (1988): 87-89.

Jefferson Humphries, *Losing the Text: Readings in Literary Desire*, *French Review* 62.1 (1988): 156-57.

Michèle Praeger, *Les Romans de Robert Pinget: Une écriture des possibles*, *French Forum* 13.3 (1988): 378-79.

Jacques Jouet, *Raymond Queneau*, *French Review* 63.1 (1989): 171-72.

Paul Schwartz, *Georges Perec: Traces of His Passage*, *French Forum* 14.3 (1989): 360-61.

Antoine Fongaro, *Apollinaire poète: Exégèses et discussions 1957-1987*, *French Review* 63.5 (1990): 880.

Mireille Ribière, ed., *Parcours Perec: Colloque de Londres, mars 1988*, *French Forum* 16.2 (1991): 248-50.

Didier Cahen, *Edmond Jabès*, *World Literature Today* 65.4 (1991): 668-69.

Gilbert Jones, *Apollinaire: La poésie de guerre: Voyage d'aventure pour poète et lecteur*, *French Review* 65.3 (1992): 481-82.

Edmond Jabès, *Le Livre de l'hospitalité*, *World Literature Today* 66.2 (1992): 309.

Philippe Lejeune, *La Mémoire et l'oblique: Georges Perec autobiographe*, *French Review* 66.2 (1992): 341-42.

Alina Reyes, *Au corset qui tue*, *World Literature Today* 66.4 (1992): 683-84.

Alina Reyes, *Quand tu aimes, il faut partir*, *French Review* 68.2 (1994): 372-73.

Jacques Jouet, *Le Directeur du Musée des Cadeaux des Chefs d'Etat de l'Etranger*, *World Literature Today* 68.4 (1994): 778-79.

Doranne Fenoaltea and David Lee Rubin, eds., *The Ladder of High Designs: Structure and Interpretation of the French Lyric Sequence*, *French Review* 69.3 (1995): 323-24.

Marcel Bénabou, *Jacob, Ménahem et Mimoun: Une épopée familiale*, *World Literature Today* 69.4 (1995): 855.

Eliane Tonnet-Lacroix, *Après-guerre et sensibilités littéraires (1919-1924)*, *French Review* 69.3 (1996): 489-90.

Jacques Jouet, *La Montagne R*, *World Literature Today* 70.3 (1996): 651.

Alina Reyes, *Le Chien qui voulait me manger*, *World Literature Today* 70.4 (1996): 916.

Ben Stoltzfus, *Lacan & Literature: Purloined Pretexts*, *French Forum* 22.2 (1997): 251-53.

Jean-Philippe Toussaint, *La Télévision*, *French Review* 71.2 (1997): 322-23.

Alina Reyes, *Il n'y a plus que la Patagonie*, *World Literature Today* 71.4 (1997): 748-49.

Christian Oster, *Le Pique-nique*, *French Review* 71.5 (1998): 880-81.

Jean Echenoz, *Un An, Modern & Contemporary France* 6.2 (1998): 235-36.

Mary Ann Caws, *The Surrealist Look: An Erotics of Encounter*, *L'Esprit Créateur* 38.2 (1998): 120.

- Marc Lapprand, *Poétique de l'Oulipo*, *Etudes Francophones* 13.2 (1998): 289-91.
- Alina Reyes, *Poupée, anale nationale*, *World Literature Today* 72.3 (1998): 580.
- Rikki Ducornet, *The Word "Desire"*, *World Literature Today* 72.4 (1998): 829-30.
- Harry Mathews and Alastair Brotchie, eds., *Oulipo Compendium, Review of Contemporary Fiction* 19.1 (1999): 173-74.
- Jacques Jouet, *Navet, linge, oeil-de-vieux*, *World Literature Today* 73.2 (1999): 297-98.
- Christian Oster, *Loin d'Odile*, *French Review* 73.1 (1999): 168-69.
- Christian Gailly, *La Passion de Martin Fissel-Brandt*, *French Review* 73.3 (2000): 590-91.
- Sydney Lévy, *Francis Ponge: De la connaissance en poésie*, *SubStance* 91 (2000): 157-59.
- Alina Reyes, *Lilith*, *World Literature Today* 74.2 (2000): 389-90.
- Steven Jaron, ed., *Portrait(s) d'Edmond Jabès*, *World Literature Today* 74.2 (2000): 394.
- Christian Oster, *Mon Grand Appartement*, *French Review* 74.1 (2000): 180-81.
- Roger Grenier, *Le Veilleur*, *World Literature Today* 74.3 (2000): 621.
- Jacques Jouet, *Fins*, *World Literature Today* 74.3 (2000): 622-23.
- Jacques Tournier, *Le Dernier des Mozart*, *World Literature Today* 74.3 (2000): 627.
- Philippe Sollers, *Passion fixe*, *World Literature Today* 74.4 (2000): 842.
- Fernando Arrabal, *Porté disparu*, *World Literature Today* 74.4 (2000): 846.
- Philippe Barrot, *Victoria & Cie*, *World Literature Today* 74.4 (2000): 847.
- Eric Laurent, *Remue-ménage*, *French Review* 74.2 (2000): 402-03.
- Roger Eliot Stoddard, *Edmond Jabès in Bibliography*, *Papers of the Bibliographical Society of America* 95.2 (2001): 274.
- Jacques Jouet, *Poèmes de métro*, *World Literature Today* 75.1 (2001): 141.
- Christian Gailly, *Nuage rouge*, *French Review* 75.1 (2001): 189.
- Eric Chevillard, *Les Absences du Capitaine Cook*, *World Literature Today* 75.2 (2001): 352-53.

- Mathieu Riboulet, *Quelqu'un s'approche*, *World Literature Today* 75.2 (2001): 356.
- Emmanuelle Pireyre, *Mes Vêtements ne sont pas des draps de lit*, *World Literature Today* 75.3-4 (2001): 176-77
- Christian Oster, *Une Femme de ménage*, *French Review* 75.5 (2002): 1007-08.
- Jean-Pierre Verheggen, *On n'est pas sérieux quand on a 117 ans and Ridiculum vitae précédé de Artaud Rimbur*, *World Literature Today* 76:1 (2002): 178.
- Colin Davis and Elizabeth Fallaize, *French Fiction in the Mitterrand Years: Memory, Narrative, Desire, French Politics, Culture and Society* 20.1 (2002): 145-48.
- René Belletto, *Mourir*, *World Literature Today* 76.2 (2002): 173.
- Jacques Jouet, *La République de Mek-Ouyes*, *World Literature Today* 76.2 (2002): 177.
- Jacques-Denis Bertharion, *Poétique de Georges Perec*, *Studies in Twentieth Century Literature* 26.2 (2002): 462-64.
- Denis Chollet, *Le Minotaure: Souvenirs d'une librairie de Paris (1948-1987)*, *Modern & Contemporary France* 10.3 (2002): 399-400.
- Christian Oster, *Dans le train*, *Context* 11 (2002): 19.  
Reprinted in *Review of Contemporary Fiction* 23.1 (2003): 155-56.
- Jean-Philippe Toussaint, *Faire l'amour*, *Context* 11 (2002): 24.  
Reprinted in *Review of Contemporary Fiction* 23.1 (2003): 144-45.
- Peter Consenstein, *Literary Memory, Consciousness, and the Group Oulipo*, *L'Esprit Créateur* 42.4 (2002): 92-93.
- Marcel Bénabou, *Ecrire sur Tamara*, *World Literature Today* 76.3-4 (2002): 109-10.
- Claire de Ribaupierre, *Le Roman généalogique: Claude Simon et Georges Perec*, *Modern & Contemporary France* 11.2 (2003): 230-31.
- Jacques Réda, *Aller au diable*, *World Literature Today* 77.1 (2003): 122.
- Jean-Marie Soudey, *Absurde*, *World Literature Today* 77.1 (2003): 123.
- Christian Gailly, *Un Soir au club*, *French Review* 77.1 (2003): 194-95.
- Eric Chevillard, *Du hérisson*, *World Literature Today* 77.2 (2003): 114.
- Lydie Salvayre, *Contre*, *World Literature Today* 77.2 (2003): 121-22.

Rosmarie Waldrop, *Lavish Absence: Recalling and Rereading Edmond Jabès*, *World Literature Today* 77.2 (2003): 122.

Jean Echenoz, *Au piano*, *Context* 14 (2003): 33.

Lydie Salvayre, *Passage à l'ennemie*, *Context* 14 (2003): 37-38.

Eric Laurent, *Ne pas toucher*, *French Review* 77.2 (2003): 423-24.

Marc Dugain, *Heureux comme Dieu en France*, *World Literature Today* 77.3-4 (2003): 107-08.

Marc Augé, *In the Metro*, *World Literature Today* 77.3-4 (2003): 112.

Eric Reinhardt, *Demi-sommeil* and *Le Moral des ménages*, *French Review* 77.3 (2004): 631-33.

Marcel Bénabou, *L'Appentis revisité*, *Review of Contemporary Fiction* 24.1 (2004): 141-42.  
Reprinted in *Context* 15 (2004): 18.

Yann Moix, *Podium*, *French Review* 77.4 (2004): 827-28.

Ann Smock, *What Is There to Say? Blanchot, Melville, des Forêts, Beckett*, *French Forum* 28.3 (2004): 128-30.

Jacques Jouet, *Mon Bel Autocar*, *Context* 15 (2004): 18.

Jean-François Chassay, *L'Angle mort*, *Review of Contemporary Fiction* 24.2 (2004): 130-31.

John Taylor, *Paths to Contemporary French Literature*, *Review of Contemporary Fiction* 24.2 (2004): 149-50.

Jean Echenoz, *Chopin's Move*, *World Literature Today* 78.3-4 (2004): 115.

Georges Perec, *Entretiens et conférences*, *World Literature Today* 78.3-4 (2004): 121.

Paul Fournel, *Poils de cairote*, *World Literature Today* 78.3-4 (2004): 122.

Christian Oster, *Les Rendez-vous*, *French Review* 78.2 (2004): 409.

Alain Toumayan, *Encountering the Other: The Artwork and the Problem of Difference in Blanchot and Levinas*, *French Forum* 29.3 (2004): 122-24.

David Foenkinos, *Le Potentiel érotique de ma femme*, *World Literature Today* 79.1 (2005): 97.

Bernard Noël, *Un Trajet en hiver*, *French Review* 79.1 (2005): 207-08.

- Yann Moix, *Partouz*, *French Review* 79.2 (2005): 449-50.
- Jacques Serena, *L'Acrobate*, *French Review* 79.3 (2006): 674-75.
- Lydie Salvayre, *La Méthode Mila*, *Context* 18 (2006): 24.  
Reprinted in *Review of Contemporary Fiction* 26.1 (2006): 141-42.
- Christine Montalbetti, *Western*, *Context* 18 (2006): 28.  
Reprinted in *Review of Contemporary Fiction* 26.3 (2006): 148.
- Jacques Jouet, *L'Amour comme on l'apprend à l'Ecole hôtelière*, *Review of Contemporary Fiction* 26.3 (2006): 146.
- René Belletto, *Coda*, *World Literature Today* 80.2 (2006): 53-54.
- Marie NDiaye, *Autoportrait en vert*, *World Literature Today* 80.3 (2006): 70.
- Jean Echenoz, *Ravel*, *Context* 19 (2006): 23.  
Reprinted in *Review of Contemporary Fiction* 26.2 (2006): 88.
- Christophe Pradeau, *La Souterraine*, *World Literature Today* 80.4 (2006): 69.
- Eric Chevillard, *Oreille rouge*, *French Review* 80.1 (2006): 236-37.
- Marie Redonnet, *Diego*, *World Literature Today* 80.6 (2006): 67-68.
- Marie-Chantal Killeen, *Essai sur l'indicible: Jabès, Duras, Blanchot*, *French Review* 80.2 (2006): 466-47.
- Pierre Péju, *Le Rire de l'ogre*, *French Review* 80.2 (2006): 496-97.
- Véronique Olmi, *La Pluie ne change rien au désir*, *French Review* 80.3 (2007): 731-32.
- Marcel Cohen, *In Search of a Lost Ladino: Letter to Antonio Saura*, *World Literature Today* 81.2 (2007): 75-76
- Lionel Ruffel, *Le Dénouement*, *French Review* 80.4 (2007): 940-41.
- Eric Laurent, *Clara Stern*, *French Review* 80.5 (2007): 1160-61.
- Sergio Kokis, *La Gare*, *French Review* 80.6 (2007): 1413-14.
- Gérard Gavarry, *Eros acharné*, *World Literature Today* 81.4 (2007): 64.
- Christine Montalbetti, *Nouvelles sur le sentiment amoureux*, *World Literature Today* 81.4 (2007): 67.



Jacques Jouet, *Une Mauvaise Maire*, *Review of Contemporary Fiction* 27.2 (2007): 135-36.

Claire Legendre, *La Méthode Stanislavski*, *French Review* 81.1 (2007): 189-90.

Marcel Cohen, *Faits, II*, *World Literature Today* 81.6 (2007): 59.

Christophe Reig, *Mimer, miner, rimer: Le cycle romanesque de Jacques Roubaud*, *French Review* 81.2 (2007): 388-89.

Raymond Queneau, *Letters, Numbers, Forms: Essays, 1928-70*, *Review of Contemporary Fiction* 27.3 (2007): 211-12.  
Reprinted in *Context* 21 (2008): 21-22.

Lydie Salvayre, *Portrait de l'écrivain en animal domestique*, *Review of Contemporary Fiction* 27.3 (2007): 212-13.  
Reprinted in *Context* 21 (2008): 21.

Jean Rolin, *L'Explosion de la durite*, *World Literature Today* 82.1 (2008): 68.

Sergio Kokis, *Le Fou de Bosch*, *French Review* 81.3 (2008): 626-27.

Pierre Bayard, *How to Talk About Books You Haven't Read*, *World Literature Today* 82.2 (2008): 76-77.

Eric Chevillard, *Démolir Nisard*, *French Review* 81.4 (2008): 810-11.

Laurent Mauvignier, *Dans la foule*, *French Review* 81.5 (2008): 1035-36.

Pierre Bayard, *L'Affaire du chien des Baskerville*, *World Literature Today* 82.3 (2008): 73-74.

Christine Montalbetti, *Petits Déjeuners avec quelques écrivains célèbres*, *Review of Contemporary Fiction* 28.2 (2008): 151-52.  
Reprinted in *Context* 22 (2008): 30.

Lutz Bassmann, *Avec les moines-soldats*, *World Literature Today* 82.5 (2008): 64.

Régis Jauffret, *Microfictions*, *French Review* 82.1 (2008): 201-02.

Jacques Jouet, *Trois Pontes*, *World Literature Today* 82.6 (2008): 60-61.

Yves Ravey, *Bambi Bar*, *World Literature Today* 83.1 (2009): 70.

Eric Chevillard, *Sans l'orang-outan*, *French Review* 82.3 (2009): 659-60.

Antoine Volodine, *Songes de Mevlido*, *French Review* 82.4 (2009): 881-82.

Jean Echenoz, *Courir*, *World Literature Today* 83.2 (2009): 65-66.

Tanguy Viel, *Paris-Brest*, *World Literature Today* 83.3 (2009): 64.

Pierre Bayard, *Le Plagiat par anticipation*, *World Literature Today* 83.4 (2009): 75-76.

Gérard Gavarry, *Expérience d'Edward Lee, Versailles, Review of Contemporary Fiction* 29.2 (2009): 346-47.

Derek Schilling, *Mémoires du quotidien: Les lieux de Perec*, *French Forum* 34.1 (2009): 122-23.

Hélène Lenoir, *La Folie Silaz*, *French Review* 83.2 (2009): 445-46.

Christine Montalbetti, *Journée américaine*, *World Literature Today* 84.1 (2010): 68.

Pierre Michon, *Les Onze*, *World Literature Today* 84.2 (2010): 67.

Maurice Dantec, *Comme le fantôme d'un jazzman dans la station Mir en déroute*, *French Review* 83.5 (2010): 1108.

Christian Oster, *Trois Hommes seuls*, *Review of Contemporary Fiction* 30.1 (2010): 245-46.

Jacques Roubaud, *"le grand incendie de Londres,"* *World Literature Today* 84.4 (2010): 78-79.

Pierre Bergounioux, *Une chambre en Hollande*, *Review of Contemporary Fiction* 30.2 (2010): 146-47.

Olivier Rolin, *Bakou, derniers jours*, *World Literature Today* 84.6 (2010): 78-79.

Laurent Mauvignier, *Des hommes*, *French Review* 84.2 (2010): 424-25.

Jean Echenoz, *Des éclairs*, *World Literature Today* 85.1 (2011): 58-59.

Eric Chevillard, *Choir*, *French Review* 84.3 (2011): 610-11.

Christian Oster, *Dans la cathédrale*, *French Review* 84.4 (2011): 866.

Pierre Bayard, *Et si les oeuvres changeaient d'auteur?*, *Review of Contemporary Fiction* 31.1 (2011): 173-74.

Richard Kalich, *Penthouse F*, *World Literature Today* 85.2 (2011): 61-62.

Hervé Le Tellier, *Enough About Love*, *World Literature Today* 85.3 (2011): 67.

Enrique Vila-Matas, *Never Any End to Paris*, *World Literature Today* 85.5 (2011): 67-68.

Christelle Reggiani, *L'Eternel et l'éphémère: Temporalités dans l'oeuvre de Georges Perec*, *Modern & Contemporary France* 19.3 (2011): 379.

Christine Montalbetti, *L'Evaporation de l'oncle*, *World Literature Today* 85.6 (2011): 67-68.

Lydie Salvayre, *Hymne*, *Review of Contemporary Fiction* 31.2 (2011): 184-85.

Bertrand de la Peine, *Bande-son*, *World Literature Today* 86.1 (2012): 63.

Emmanuel Carrère, *Limonov*, *World Literature Today* 86.2 (2012): 76.

Jacques Henric, *La Balance des blancs*, *French Review* 85.5 (2012): 988-89.

Laurent Mauvignier, *Ce que j'appelle oubli*, *French Review* 85.6 (2012): 1204-05.

Paul Fournel, *La Liseuse*, *World Literature Today* 86.4 (2012): 57-58.

Thomas Phillips, *Insouciance*, *Review of Contemporary Fiction* 32.1 (2012): 285-86.

Eric Chevillard, *Dino Egger*, *French Review* 86.1 (2012): 214-15.

Patrick Deville, *Kampuchéa*, *French Review* 86.2 (2012): 412-13.

Daniel Levin Becker, *Many Subtle Channels: In Praise of Potential Literature*, *Review of Contemporary Fiction* 32.2 (2012): 76-77.

Vincent Almandros, *Ma Chère Lise*, *French Review* 86.3 (2013): 592-93.

Gérard Genette, *Apostille*, *French Review* 86.4 (2013): 786-87.

Christine Montalbetti, *Love Hotel*, *World Literature Today* 87.4 (2013): 63.

Georges Perec, *La Boutique Obscure: 124 Dreams*, *Review of Contemporary Fiction* 33.1 (2013): 159-60.

Marcel Cohen, *Sur la scène intérieure*, *World Literature Today* 87.5 (2013): 73.

Patrick Deville, *Peste & Choléra*, *French Review* 87.1 (2013): 269.

Sylvie Weil, *Le Hareng et le saxophone*, *World Literature Today* 87.6 (2013): 69-70.

Julia Deck, *Viviane Elisabeth Fauville*, *French Review* 87.2 (2013): 268-69.

Laird Hunt, *Kind One*, *Review of Contemporary Fiction* 33.3 (2013): 165-66.

Marc Dambre and Bruno Blanckeman, eds., *Romanciers minimalistes 1979-2003, Modern & Contemporary France* 21.1 (2013): 113-14.

Iegor Gran, *L'Ambition*, *World Literature Today* 88.1 (2014): 57-58.

Jacques Jouet, *Du jour*, *World Literature Today* 88.2 (2014): 69-70.

Tanguy Viel, *La Disparition de Jim Sullivan*, *French Review* 87.3 (2014): 222-23.

Tiphaine Samoyault, *Bête de cirque*, *French Review* 87.4 (2014): 270.

Alessandro Baricco, *Mr. Gwyn*, *World Literature Today* 88.5 (2014): 74-75.

Frédéric Detue and Lionel Ruffel, eds., *Volodine, etc. Post-exotisme, poétique, politique*, *French Studies* 68.4 (2014): 571-72.

Jean-Philippe Toussaint, *Nue*, *French Review* 88.1 (2014): 279-80.

Marie Cosnay, *Le Fils de Judith*, *World Literature Today* 88.6 (2014): 55.

Julien Decoin, *Un truc sauvage*, *French Review* 88.2 (2014): 260-61.

Maryline Desbiolles, *Ceux qui reviennent*, forthcoming in *French Review*.

Yves Ravey, *La Fille de mon meilleur ami*, forthcoming in *French Review*.

Gérard Genette, *Epilogue*, forthcoming in *French Review*.

Christine Montalbetti, *Plus rien que les vagues et le vent*, forthcoming in *French Review*.

Patrick Deville, *Viva*, forthcoming in *French Review*.

Julia Deck, *Le Triangle d'hiver*, forthcoming in *World Literature Today*.

Antoine Volodine, *Terminus radieux*, forthcoming in *French Review*.

## PAPERS

"Castle to Castle, Kafka to MacLean,"  
Popular Culture Association, Cincinnati, March 1981.

"San-Antonio hors-la-loi: L'affaire du dérèglement d'art,"  
Northeast Modern Language Association, Québec, April 1981.

- "The Game and the Literary Text,"  
Center for Research in Literary Communication,  
University of Pennsylvania, November 1981.
- "Le Puzzle dans *La Vie mode d'emploi*,"  
Williams College, January 1982.
- "Ludic Literature,"  
Reed College, February 1982.
- "Scriptor Ludens,"  
University of Nebraska, February 1982.
- "Image-maîtresse chez Georges Perec,"  
Franklin and Marshall College, February 1982.
- "Formal Constraint and the Reader,"  
Northeast Modern Language Association, New York, April 1982.
- "Current Trends in Narratology,"  
"Varieties of Critical Experience" Colloquium, University of Nebraska, November 1982.
- "Georges Perec's Poetics of the Quotidian,"  
Northeast Modern Language Association, Philadelphia, March 1984.
- "Oulipo 1960-1984,"  
Kentucky Foreign Language Conference, University of Kentucky, April 1984.
- "Embellir les lettres,"  
"Georges Perec" Colloquium, Centre Culturel International, Cerisy-la-Salle, July 1984.
- "Antinarrative,"  
Rocky Mountain Modern Language Association,  
Brigham Young University, October 1985.
- "Clinamen Redux,"  
University of Colorado, November 1986.
- "Jabès by the Book,"  
International Colloquium on Twentieth Century French Studies,  
Duke University, March 1987.
- "Récit/Écrit,"  
"Ecrire le livre (autour d'Edmond Jabès)" Colloquium, Centre Culturel International,  
Cerisy-la-Salle, August 1987.

- "Georges Perec's Three Per Cent,"  
"Oulipo" Colloquium, New York, November 1987.
- "Eradications,"  
International Colloquium on Twentieth Century French Studies,  
Claremont Colleges, February 1988.
- "Bicycle Corps,"  
Modern Language Association, New Orleans, December 1988.
- "Queneau's Morals,"  
Modern Language Association, Washington, December 1989.
- "Reading Jabès,"  
International Colloquium on Twentieth Century French Studies,  
University of Iowa, April 1990.
- "The Carnal Butcher,"  
International Colloquium on Twentieth Century French Studies,  
University of Texas, March 1991.
- "Eccentricities,"  
Modern Language Association, San Francisco, December 1991.
- "New Formalisms,"  
International Colloquium on Twentieth Century French Studies,  
University of Pennsylvania, March 1992.
- "L'Etonnement,"  
Read at the Collège International de Philosophie, Paris, April 1992.
- "Oulipian Soul,"  
Modern Language Association, Toronto, December 1993.
- "Literary Minimalism,"  
International Colloquium on Twentieth Century French Studies,  
Dartmouth College, March 1994.
- "Annie Ernaux's Underwritings,"  
International Colloquium on Twentieth Century French Studies,  
Stanford University, March 1995.
- "Small Worlds,"  
University of Pennsylvania, Philadelphia, November 1995.
- "French Literary Minimalism,"

University of California, Santa Barbara, February 1996.

"The Question of the Book,"

University of California, Santa Barbara, February 1996.

"Jabès's Marginalia,"

International Colloquium on Twentieth Century French Studies,  
University of Maryland, March 1996.

"Contrainte et catastrophe,"

"Georges Perec" Colloquium, Université du Québec à Montréal, October 1996.

"Channel Surfing,"

Kentucky Foreign Language Conference, University of Kentucky, April 1998.

"Lost in the Funhouse,"

International Colloquium on Twentieth Century French Studies,  
University of North Carolina, March 1999.

"The Schlemiel,"

International Colloquium on Twentieth Century French Studies,  
University of Pennsylvania, March 2000.

"Fables of the Novel,"

Johns Hopkins University, April 2001.

"Infrapoetics,"

Kentucky Foreign Language Conference, University of Kentucky, April 2001.

"The French Novel Since 1990,"

Florida State University, February 2002.

"The Question of Space in Jabès,"

International Colloquium on Twentieth Century French Studies,  
University of Illinois, March 2003.

"Reflections on Mirrors,"

Johns Hopkins University, September 2004.

"Raymond Queneau and the Early Oulipo,"

"Colloqueneau" Colloquium, University of Texas, September 2005.

"Reflections on Mirrors,"

Center for the Humanities and the Arts Director's Lecture,  
University of Colorado, April 2006.

"Shapes of Things,"

"Forms of Formalism" Colloquium,  
University of Chicago, May 2006.

"L'Hospitalité,"

Twentieth and Twenty-First Century French and Francophone Studies International  
Colloquium,  
Texas A&M University, March 2007.

"Il était une fois dans l'Ouest,"

"Enjeux du roman de l'extrême contemporain" Colloquium,  
University of Toronto, May 2007.

"Christine Montalbetti et l'écriture engageante,"

Twentieth and Twenty-First Century French and Francophone Studies International  
Colloquium, Georgetown University, March 2008.

"The Contemporary French Novel,"

Plenary Round Table, Twentieth and Twenty-First Century French and Francophone  
Studies International Colloquium,  
Georgetown University, March 2008.

"Hosed,"

Twentieth and Twenty-First Century French and Francophone Studies International  
Colloquium, University of Minnesota, March 2009.

"Dynamic Constraint,"

Small Press Festival, University of Colorado, March 2010.

"Six Narratives in Search of a Novel,"

Twentieth and Twenty-First Century French and Francophone Studies International  
Colloquium, University of Guelph, March 2010.

"Un sujet difficile,"

"La Transmission narrative: Autorité, voix, adhésion" Colloquium,  
Université Laval, September 2010.

"On Interspecies Love and Canine Tauromachy: A Prolegomenon,"

Twentieth and Twenty-First Century French and Francophone Studies International  
Colloquium, University of San Francisco, March 2011.

"Critique-roman,"

"Narrations d'un nouveau siècle: Romans et récits français (2001-2010)" Colloquium,  
Centre Culturel International, Cerisy-la-Salle, August 2011.

"Pour un roman critique," Université du Québec à Chicoutimi, October 2011.



"Oulipian Exceptionalism,"

"Oulipo@50" Colloquium, State University of New York at Buffalo, October 2011.

Video: Web, 20 May 2013.

"Cela me regarde,"

"Intériorités contemporaines" Colloquium, Université du Québec à Chicoutimi, March 2012.

"I, Me,"

Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, California State University Long Beach, March 2012.

"Teaching the Book,"

Plenary Round Table, Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, California State University Long Beach, March 2012.

"Souvenirs de l'oubli,"

"Résurgence/Oubli—Resurgence/Oblivion" Colloquium, University of Pennsylvania, February 2013.

"On the Edges of Culture," University of North Carolina at Chapel Hill, March 2013.

"Cela me regarde,"

Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Georgia Tech University, March 2013.

"Anormalité, marginalité, banalité,"

University of Toronto, November 2013.

"Margins and Mirrors,"

Tulane University, February 2014.

"Specular Lessons,"

University of Munich, "Mimetic Surfaces: Reflections on Mirrors in the Arts," Symposium of the Munich Doctoral Program for Literature and the Arts MIMESIS, Ettal Abbey, July 2014.

"Mirror Gazing,"

Counterpath, Denver, September 2014.

Video: Web, 24 Sept. 2014.

"Reading and Reflecting,"

University of Oklahoma, September 2014.

"Does France Have a Future? Literary, Cultural, and Historical Perspectives,"

Round Table, University of Oklahoma, September 2014.

"Cocorico,"

Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Louisiana State University, February-March 2015.

"Experimental Writing, Experimental Reading,"

Georgetown University, April 2015.

### PROFESSIONAL ACTIVITIES

Co-editor, *Studies in Twentieth Century Literature*, 1983-87.

Guest Editor, *L'Esprit Créateur*, special issue, *Literary Ludics* (31.4, 1991).

Guest Editor, *SubStance*, special issue, *Jacques Jouet* (96, 2001).

Guest Editor, *SubStance*, special issue, *The French Novel Now* (111, 2006).

Guest Co-editor, *Yale French Studies*, special issue, *Pereckonings: Reading Georges Perec* (105, 2004).

Guest Editor, *Review of Contemporary Fiction*, special issue, *The Editions P.O.L* (30.3, 2010).

Guest Co-editor, *L'Esprit Créateur*, special issue, *Marie NDiaye's Worlds/Mondes de Marie NDiaye* (53.2, 2013).

Editorial Board, "Stages" Series, University of Nebraska Press, 1989-present.

Editorial Board, *French Review*, 1997-present.

Editorial Board, *French Forum*, 1998-present.

Editorial Board, *Context*, 2002-present.

Editorial Board, Center for Book Culture, 2004-present.

Editorial Board, North Carolina Studies in Romance Languages and Literatures, 1998-present.

Editorial Board, *Revue critique de fixxion française contemporaine/Critical Review of Contemporary French Fixxion*, 2009-present.

Editorial Board, *Formules*, 2011-present.

Editorial Board, *Romance Notes*, 2013-present.

Translation Advisory Board, Dalkey Archive Press, 2005-present.

Selection Committee, "Recherche au Présent" Prize, 2013-present.

Member, "Différences de potentiel" Project, Agence Nationale de la Recherche, 2013-present.

Advisory Board, "Poetics and Politics of Literary Experimentality," University of Jyväskylä, 2013-present.

Member, "L'Observatoire des écritures françaises et francophones contemporaines," University of Paris 10, 2014-present.

Contributor, *French XX Bibliography*, 1980-1998.

Executive Committee, Division on Twentieth Century French Studies,  
Modern Language Association, 1996-2000 (Chair, 2000).

Chair, Department of French and Italian, University of Colorado, 2001-2004.

Director of Graduate Studies, Department of French and Italian, University of Colorado, 1987-92.

Interim Director, Center for Humanities and the Arts, University of Colorado, 1997-98.

Co-organizer, International Colloquium on Twentieth Century French Studies, University of Colorado, March 1993.

Chair, "Experimental Writing in France" Session,  
Northeast Modern Language Association, Philadelphia, March 1984.

Chair, "Oulipo: In Search of Form" Session,  
Kentucky Foreign Language Conference, University of Kentucky, April 1984.

Chair, "L'Oulipo: L'esthétique de la contrainte formelle" Session,  
International Colloquium on Twentieth Century French Studies, University of Michigan, October 1984.

Chair, "Experimental Writing" Session,  
International Colloquium on Twentieth Century French Studies, Duke University, March 1986.

Chair, "Semiotics" Session,  
International Colloquium on Nineteenth Century French Studies, University of Nebraska,

October 1986.

Chair, "French" Session,  
Sartre Society of North America Biennial Meeting, Boulder, April 1990.

Chair, "Literary Ludics" Session,  
International Colloquium on Twentieth Century French Studies, University of Texas,  
March 1991.

Chair, "Margins of the Canon" Session,  
International Colloquium on Twentieth Century French Studies, University of  
Pennsylvania, March 1992.

Chair, "Literary Minimalism" Session,  
International Colloquium on Twentieth Century French Studies, Dartmouth College,  
March 1994.

Chair, "The Editions de Minuit in the 1980s and 1990s" Session,  
International Colloquium on Twentieth Century French Studies, Stanford University,  
March 1995.

Chair, "Literature of the *Banlieue*" Session,  
Modern Language Association, Washington DC, December 1996.

Chair, "French Fiction at the *Fin de Siècle*" Session,  
Modern Language Association, Toronto, December 1997.

Chair, "The French Novel of the 1990s" Session,  
Kentucky Foreign Language Conference, University of Kentucky, April 1998.

Chair, "Autour de Jacques Jouet" Session,  
International Colloquium on Twentieth Century French Studies, University of North  
Carolina, March 1999.

Chair, "Autour de Marcel Bénabou" Session,  
International Colloquium on Twentieth Century French Studies, University of  
Pennsylvania, March 2000.

Chair, "Literary Space" Session,  
International Colloquium on Twentieth Century French Studies, University of Illinois,  
March 2003.

Chair, "Autour de Marie Redonnet" Session,  
Twentieth and Twenty-First Century French and Francophone Studies International  
Colloquium, Texas A&M University, March 2007.

Chair, "Ecritures du jeu" Session,  
"Enjeux du roman de l'extrême contemporain" Colloquium, University of Toronto, May 2007.

Chair, "Autour de Christine Montalbetti" Session,  
Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Georgetown University, March 2008.

Chair, "Autour de Xabi Molia" Session,  
Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, University of San Francisco, March 2011.

Chair, "Hantise et héritage" Session,  
"Intériorités contemporaines" Colloquium, Université du Québec à Chicoutimi, March 2012.

Chair, "Genre in Question/Genre en question" Session,  
Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Louisiana State University, February-March 2015.

#### AWARDS

University of Nebraska Distinguished Service Recognition, 1986.

University of Colorado Student Union Recognition of Outstanding Contribution and Achievement in Teaching, 1989.

University of Colorado Boulder Faculty Assembly Award for Excellence in Research, Scholarly, and Creative Work, 2007.

Revised 1/15/15